

**LEN PRINCE** is an American photographer whose work includes portraiture of film, dance, and music legends, fashion, nudes, and cityscapes. Publications include *About Glamour* (1997), *Make Over Your Man* (2001), *Remembering Marvin Hamlisch* (2016), as well as numerous prints and interviews in *Vanity Fair*, *Interview Magazine*, *Essence*, and *Paper Magazine*. Prince's focus on theatrical and entertainment photography has led to campaign work for several Broadway theater productions, including *The Graduate* with Kathleen Turner, Jason Biggs, and Alicia Silverstone, and *Chicago* with Gretchen Mol, Usher, Brooke Shields, Mel B, among others. His work is held at The Getty Museum and the Archives at Emory University. Prince currently resides in upstate New York with his two chocolate Labs, Bob Yoda and Archie.

**MATT TYRNAUER** is a director, writer and journalist, whose films include *Valentino: The Last Emperor*, *Scoty and the Secret History of Hollywood*, *Studio 54*, and *Where's My Roy Cohn? As Editor-At-Large* and Special Correspondent for *Vanity Fair* he contributed many feature articles, and has contributed to publications including *The New York Times*, *Architectural Digest*, and *L'Uomo Vogue*. He is a native of Los Angeles.

**BRIAN WALLIS** is the former Chief Curator and Deputy Director at the International Center of Photography in New York, where he organized or co-organized numerous exhibitions including "Only Skin Deep: Changing Visions of the American Self," "African American Vernacular Photography," "Ecotopia," and "Weegee: Murder is My Business." He is the coeditor of *Imagining Everyday Life: Engagements with Vernacular Photography* (2020).

**ALEXANDRA JARRELL** is an award-winning documentarian, writer, and producer. She is the founder of Water Tower Productions, a film production company based in SoHo, New York City. Jarrell has directed and produced both feature and short length films, earning film festival accolades, including the NYC Cityscape Award at the TriBeCa Film Festival.

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**KALI  
ARTOGRAPHER**



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Joan Archibald was a suburban housewife with two kids living in Long Island in the 1960s. In 1966 she walked out of her house and never returned.

She ended up in hippy Malibu, living out of her car. She changed her name to Kali. She took up photography, taking pictures of Californians not much younger than herself. She hung out with Richard Chamberlain. She was loving it.

A year later, her mom bought her a house in Palm Springs—Bobby Darrin and Sandra Dee's old place—so the kids could visit. "An artist," she said, "needs to live alone to create." But she did allow the kids to stay the summer.

Kali's large outdoor pool was in fact her giant finishing tank: after developing her prints in her Roman bathtub, she would toss the freshly developed prints into the pool with bottles of color and finishing agents, bugs and dirt, buckets of dye and paints, dancing in the pool with the artwork, tossing each print to the deck after achieving the perfect colorization that signified its finishing. Kali would emerge after hours of "finishing" her work, collapsing from exhaustion. Susan was in charge of retrieving the prints, after which they disappeared and were never seen again. Until now.

Susan moved away and got married, to Len Prince, and during the subsequent decades Kali became more and more reclusive, obsessively photographing the monitors hooked up to her house's extraordinary Closed Circuit TV security system, and making notes and drawings of the nocturnal "events" she witnessed overnight. Rain, moths, rustling wind became UFO visitations, for over three years she did not leave her house for fear of these uninvited nightly visitors. Estranged from her family, no one knew what happened to her until Susan received a call from a hospital. She reconnected with Kali, now suffering from dementia. Upon cleaning out Kali's house and settling her affairs, the mysterious lockers in the garage were opened, and Susan promptly had a stroke. Her ex-husband, Len Prince, a noted photographer in his own right, spent the next two years archiving and organizing the prodigious output of the eccentric and brilliant Kali.

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